

JUSTIN GOMLAK GREER | *Actor, Educator, Leader*

Accomplished Broadway actor and DEI practitioner with extensive teaching experience.

- Professional career at the highest levels of the field
- Highly collaborative and visionary leader with focus on culture building
- Direction, Choreography, Music Direction at multiple skill levels
- Professional development for actors, teaching artists and classroom teachers
- Curriculum development and arts integration
- Leadership through a social justice lens, with particular interest in Diversity, Equity and Inclusion

RECENT EXPERIENCE

The Dalton School | *Dance/Theatre Specialist* | August 2013 – Present

- Full time faculty member teaching 400 students weekly
- DEI Coordinator for Student Life, creating DEI and SEL programming school-wide
- Arts Department Chair, leading visual and performing artists
- Development, creation and implementation of theatre program culminating in the presentation of original musicals
- Direction/Choreography/Staging for High School musicals
- Chair of Professional Development Committee, Intersession Committee, Design-Thinking and Mission building initiatives

The Out-of-Door Academy | *Music Director* | 2020-2021

- Music Direction for *Children of Eden*
- Coaching and collaboration with Director

Pittsburgh Civic Light Opera | *Choreographer* | Summer 2016

- Choreography for *Shrek the Musical*

Wolftrap Opera Company | *Choreographer and Fight Director* | Summer 2015 and 2016

- American Premiere of *L'Opera Seria*, *The Rape of Lucretia*, *The Ghosts of Versailles*

US Performing Arts Camps | *Director of Dance Programs* | Summer 2010 – Summer 2015

- Staffing and vetting of all dance faculty for multiple programs
- Lead participants through the week-long intensive and Host final “informance”

Dreamworks Animation Live | *Dance Captain* | Fall 2007 – Jan 2011

- Maintenance of the choreography of *Shrek The Musical* on Broadway and on the first National Tour
- Assist Choreographer in casting and rehearsals; Management of all swings and a cast of 40
- Conflict resolution, running clean-up and put-in rehearsals, and teaching new company members their tracks

Camp Broadway | *Associate Artistic Director & Director of Professional Development* | June 2001 – June 2008

- Management of international program on board Royal Caribbean Cruise Lines, involving corporate collaboration and professional development of teaching artists
- Music Direction, Choreography, Direction of several one-week camps

Arts Horizons | *Teaching Artist* | January 2004 – June 2018

- Music theatre residencies in NYC Public Schools with integrated topics such as literature, history, visual art, and music
- Conception, Writing, Arranging, Music Direction, Choreography and Direction/Coordination of resources
- Working within budgets to provide integrated performances

Master Class Teaching Experience

- Master class offerings include Song interpretation, Dance Audition, Audition Techniques and Music Theatre Dance
- A sampling of arts organizations includes: NYU, Carnegie Mellon University, NJPAC, Abrons Arts Center, Broadway Classroom, Broadway Artists Alliance, Lehigh Valley High School for the Performing Arts, Syracuse University, Pro Musica Tours, Usdan Center for the Performing Arts, YATC and US Performing Arts Camps

BROADWAY PERFORMANCE EXPERIENCE

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| • <i>Annie</i> | Lt. Ward/Henry Morgenthau | James Lapine, Dir. |
| • <i>The Mystery of Edwin Drood</i> | Dance Captain/Swing | Roundabout Theatre |
| • <i>Anything Goes</i> | Dance Captain/Swing | Roundabout Theatre |
| • <i>Shrek The Musical</i> | Dance Captain/Pinocchio U/S | Dreamworks Animation Live |
| • <i>The Producers</i> | Leo Bloom U/S, Dance Captain | Susan Stroman, Dir./Chor. |
| • <i>Urban Cowboy</i> | JD Letterlaw, Orig. Co. | Lonny Price, Dir. Melinda Roy, Chor. |
| • <i>Seussical The Musical</i> | Orig. Company | Frank Galati, Dir. Kathleen Marshall, Chor. |
| • <i>Annie Get Your Gun</i> | Moonshine Cowboy | Graciela Danielle, Dir. Jeff Calhoon, Chor. |
| • <i>Hercules Summer Spect.</i> | Aladdin | Buena Vista Entertainment |

SKILLS & QUALIFICATIONS

- Strong communication, interpersonal, and pedagogical skills; positive attitude and manner
- Extensive performance and teaching experience
- Plays piano, reads music, sings professionally
- Significant and professional dance experience in multiple styles (jazz, tap, ballet, theatre, partnering, ballroom)
- Extensive work in Diversity, Equity and Inclusion spaces

EDUCATION AND AFFILIATIONS

January 2017 – present | New York University | New York, NY

- Currently pursuing a master's degree in Educational Leadership, Politics and Advocacy
- Expected graduation May 2022

August 2005 – June 2006 | CUNY Hunter College | New York, NY

- Earned ten graduate credits toward a master's degree in Early Childhood Education

August 1991 – May 1996 | Carnegie Mellon University | Pittsburgh, PA

- Major Degree: Bachelor of Fine Arts in Vocal Performance (GPA 3.85). Minor Area: Theatre

Member of Actors' Equity Association and Screen Actors Guild/American Federation of Television and Radio Artists

References and professional resumes available upon request