

JUSTIN GOMLAK GREER | *Progressive Arts Educator*

Accomplished Broadway actor with extensive teaching experience in public and private schools.

- Curriculum development for both students and teachers
- Integrated performing arts curriculum with an emphasis on life skill building
- Professional development for teaching artists and classroom teachers
- Assessment of students using self-critique as well as standard evaluations
- STEAM curriculum development and implementation
- Teaching through a social justice lens, with particular interest in Diversity, Equity and Inclusion

RECENT TEACHING EXPERIENCE

The Dalton School | *Dance/Theatre Specialist* | **August 2013 – Present**

- Full time faculty member teaching 400 elementary students weekly
- DEI Coordinator for Student Life, creating programming across divisions and grade levels
- Arts Department Chair, leading a team of visual and performing arts teachers and resident archeologist
- Creation and implementation of integrated arts curriculum for grades kindergarten through third grade
- Collaboration with science, art, music and homeroom faculty to create relevant arts curriculum
- Extensive STEAM curriculum development and implementation
- Choreography/Staging for High School musical
- Co-chair of institutional-wide Professional Development Day Committee, White Anti-Racist Educator group, and numerous initiatives

US Performing Arts Camps | *Director of Dance Programs* | **Summer 2010 – Summer 2015**

- Staffing and vetting of all dance faculty for multiple programs
- Lead participants through the week-long intensive and Host final “informance”

Trevor Day School | *Theatre Teacher* | **September 2012 – June 2013**

- Creation and implementation of a theatre program for the eighth grade
- Direction of the middle school musical, *The Music Man*

Dreamworks Animation Live | *Dance Captain* | **Fall 2007 – Jan 2011**

- Maintenance of the choreography of *Shrek The Musical* on Broadway and on the National Tour
- Assist Choreographer in casting and rehearsals; Management of all swings and a cast of 40
- Resolving conflicts, running clean-up and put-in rehearsals, and teaching new company members their tracks

Camp Broadway | *Associate Artistic Director & Director of Professional Development* | **2001 – 2008**

- Management of international program on board Royal Caribbean Cruise Lines, involving corporate communication and professional development of teaching artists
- Extensive master class teaching in creative movement, dance, music theatre presentation and acting
- Music direction, Choreography, Direction of several one-week camps

Arts Horizons | *Teaching Artist* | **January 2004 – June 2008**

- Music theatre residencies in NYC Public Schools with integrated topics such as literature, history, visual art, and music
- Conception, Writing, Arranging, Music Direction, Choreography and Direction/Coordination of resources
- Working within budgets to provide integrated performances
- Classroom teacher training on integrating creative movement into the curriculum

Master Class Teaching Experience

- Masterclasses include Song interpretation, Dance Audition, Audition Techniques and Music Theatre Dance
- A sampling of arts organizations includes: NYU, Carnegie Mellon University, NJPAC, Abrons Arts Center, Broadway Classroom, Broadway Artists Alliance, Syracuse University, Pro Musica Tours, Usdan Center

BROADWAY PERFORMANCE EXPERIENCE

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|-------------------------------------|------------------------------|---------------------------------------------|
| • Annie | Lt. Ward/Henry Morgenthau | James Lapine, Dir. |
| • The Mystery of Edwin Drood | Dance Captain/Swing | Roundabout Theatre |
| • Anything Goes | Dance Captain/Swing | Roundabout Theatre |
| • Shrek The Musical | Dance Captain/Pinocchio U/S | Dreamworks Animation Live |
| • The Producers | Leo Bloom U/S, Dance Captain | Susan Stroman, Dir./Chor. |
| • Urban Cowboy | JD Letterlaw, Orig. Co. | Lonny Price, Dir. Melinda Roy, Chor. |
| • Seussical The Musical | Orig. Company | Frank Galati, Dir. Kathleen Marshall, Chor. |
| • Annie Get Your Gun | Moonshine Cowboy | Graciela Danielle, Dir. Jeff Calhoon, Chor. |
| • Hercules Summer Spect. | Aladdin | Buena Vista Entertainment |

SKILLS & QUALIFICATIONS

- Strong communication, interpersonal, and pedagogical skills; positive attitude and manner
- Extensive performance and teaching artist experience
- Plays piano, reads music, sings professionally
- Significant and professional dance experience in multiple styles (jazz, tap, ballet, theatre, partnering, ballroom)
- Extensive work in Diversity, Equity and Inclusion spaces

EDUCATION AND AFFILIATIONS

January 2017 – present | New York University | New York, NY

- Currently pursuing an MA in Educational Leadership, Politics and Advocacy. Expected graduation May 2022

August 2005 – June 2006 | CUNY Hunter College | New York, NY

- Earned ten graduate credits toward a master's degree in Early Childhood Education

August 1991 – May 1996 | Carnegie Mellon University | Pittsburgh, PA

- Major Degree: Bachelor of Fine Arts in Vocal Performance (GPA 3.85). Minor Area: Theatre

Member of Actors' Equity Association and Screen Actors Guild/American Federation of Television & Radio Artists

References and professional performance resume available upon request