

JUSTIN GREER

Accomplished Broadway actor utilizing his extensive professional experience to collaborate in regional theatre and opera, educational theatre, and leadership through a social justice lens.

- Background in classical music allows for highly musical approach
- Professional acting and management experience at the highest levels
- Highly organized and communicative approach to leadership
- AFDA fight trained and was a fight captain on Broadway
- Abilities to speak to multiple disciplines in their own specialized languages
- Collaborative approach to art-making and highly skilled at community building and culture creation

ARTISTIC EXPERIENCE

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| Pittsburgh Civic Light Opera | Choreographer | June-July 2016 |
| <ul style="list-style-type: none">• Choreography and musical staging of <i>Shrek the Musical</i> as part of the summer season• Collaboration with designers and producers in preparation• Execution of first class production with one week of rehearsal and one day of tech | | |
| Anything Goes First National Tour | Assistant Choreographer | Summer 2012 |
| <ul style="list-style-type: none">• Choreography and musical staging of Roundabout Theatre's Tony Award-winning production• Assistant to the Choreographer Kathleen Marshall• Personal choreography for Rachel York, playing Reno Sweeney | | |
| 3D Theatricals | Choreographer | Summer 2014 |
| <ul style="list-style-type: none">• Choreography and musical staging of <i>Shrek the Musical</i>, working with union and non-union actors• Collaboration with designers and producers in preparation | | |
| Wolf Trap Opera | Choreographer/Fight Director | May 2015 – July 2016 |
| <ul style="list-style-type: none">• Choreography, musical staging and fight choreography for several operas• United States premiere of <i>L'Opera Seria</i>• Work with world class opera singers• Collaboration with directors, designers and musicians in multiple productions | | |
| US Performing Arts Camps | Director of Dance Programs | Summer 2010 – 2015 |
| <ul style="list-style-type: none">• Staffing and vetting of all dance faculty for multiple programs• Lead participants through week-long intensives• Collaborate with the Music Theatre Camps and teach cross-divisionally | | |
| Dreamworks Animation Live | Dance Captain | Fall 2007-Jan 2011 |
| <ul style="list-style-type: none">• Maintenance of the choreography of <i>Shrek The Musical</i> on Broadway and on the National Tour• Assist Choreographer in casting and rehearsals• Management of all swings and a cast of 40• Resolving conflicts, running clean-up and put-in rehearsals, and teaching new company members their tracks | | |
| Moveable Arts Corp. | Owner and Vice President | February 2006 – November 2007 |
| <ul style="list-style-type: none">• High-end master class company targeting pre-professional artists. "Business of the business" training.• Professional development for classroom teachers in the form of interactive workshops and artist lectures.• Development of Techniques for Assessment workshop | | |
| Camp Broadway | Associate Artistic Director
Director of Professional Development | June 2001 – June 2008 |

- Management of international program on board Royal Caribbean Cruise Lines, involving corporate communication and professional development of teaching artists.
- Extensive master class teaching in creative movement, dance, music theatre presentation and acting
- Music direction, Choreography, Direction of several one week camps
- Audience development through pairing unique interaction with artists with theatergoing experience

Various

Master Class Teacher

- Master class offerings include Song interpretation, Dance Audition, Audition Techniques, Music Theatre
- A sampling of arts organizations includes: NYU, Carnegie Mellon University, NJPAC, Abrons Arts Center, Broadway Classroom, Broadway Artists Alliance, Syracuse University, Pro Musica Tours, Usdan Center for the Performing Arts, YATC and US Performing Arts Camps.

Bravo TV

Director of ON WITH THE SHOW June 2001 – June 2005

- Extensive master class teaching, Music Direction, Choreography
- Press Conferences for various media
- Direction and organization of large scale one hour music theatre presentations across the country

BROADWAY PERFORMANCE EXPERIENCE

ANNIE	Lt. Ward/Henry Morganthau	James Lapine, Dir.
THE MYSTERY OF EDWIN DROOD	Dance Captain/Swing	Roundabout Theatre
ANYTHING GOES	Dance Captain/Swing	Roundabout Theatre
SHREK THE MUSICAL	Dance Captain/Pinocchio u/s	Dreamworks Animation Live
THE PRODUCERS	Leo Bloom u/s, Dance Captain	Susan Stroman, Dir./Chor.
URBAN COWBOY	JD Letterlaw	Lonny Price, Dir. Melinda Roy, Chor.
SEUSSICAL THE MUSICAL	Orig. Company	Frank Galati, Dir. Kathleen Marshall, Chor.
ANNIE GET YOUR GUN	Moonshine Cowboy	Graciela Danielle, Dir. Jeff Calhoun, Chor.
HERCULES SUMMER SPECT.	Aladdin	Buena Vista Entertainment

SKILLS/QUALIFICATIONS

- Strong communication, interpersonal, and pedagogical skills; positive attitude and manner
- Organized and clear direction
- Extensive performance and teaching experience
- Plays piano, sight singing, accompaniment, and professional singing
- Professional expertise in multiple dance styles and musical styles

EDUCATION AND AFFILIATIONS

Jan 2017 – Present	New York University	New York, NY
<ul style="list-style-type: none"> • Master of Arts degree in Educational Leadership, Politics and Advocacy. Expected graduation, May 2022 		
August 1991 – May 1996	Carnegie Mellon University	Pittsburgh, PA
<ul style="list-style-type: none"> • Bachelor of Fine Arts in Vocal Performance (GPA 3.85) Minor in Theatre 		

Active member of Actors' Equity Association, Screen Actors' Guild/American Federation of Television and Radio Artists, the American Guild for Variety Artists, and the Society of Directors and Choreographers

Two books to which I have contributed:

[Broadway Swings](#)

[The Business of Show](#)

References and Professional resume available upon request