



JUSTIN GREER

as Bat Boy

**in the Northern California premiere of *BAT BOY: The Musical*
presented by THEATREWORKS in Palo Alto, CA.**

What the critics have said...

"A first-rate cast headed by the sweet-voiced, athletic and beguilingly freakish Justin Greer...It's Greer who has to drive the show, and he delivers a performance as engagingly sexy as it is freakish. His tongue-lolling, English-learning duet with (Heidi) Blickenstaff is a tour de force of physical and musical comedy. His plaintive appeal for acceptance, quivering blood-lust and tragic nobility are delivered in an affecting tenor and developed with a heartfelt conviction that amplifies the humor and helps "Bat Boy" take flight."

Robert Hurwitt, San Francisco Chronicle

"Justin Greer's performance in the title role is nothing short of heroic."

Chad Jones, San Mateo County Times

"Justin Greer as Edgar the Bat boy gives an emotionally charged and thoroughly realistic performance. He is compact yet muscular and pounces about the stage with astonishing athleticism. He squeals and shrieks before becoming the proper Edgar. His tenor voice is wonderfully displayed in his solo number "Let Me Walk Among You"."

Richard Connema, Talkin' Broadway

"Justin Greer...is never less than mesmerizing."

Leonard Schwartz, Palo Alto Daily News

"Actor Justin Greer expertly suggests the movements of a crepuscular creature who cringes from light, and he manages to come across as palpably feral and strangely charismatic at the same time...Greer and Blickenstaff imbue their characters with a startling sense of emotional specificity that keeps this totally bizarre show grounded in the human."

Karen D'Souza, San Jose Mercury News

"...The remarkable performance of Justin Greer as geeky, pointy-eared-and-fanged Bat Boy won his well-deserved ovation."

Gene Price, San Francisco Bay Times

"Justin Greer is endlessly likable and just a little bit scary as Bat Boy Edgar in a hot theatrical performance."

Richard Dodds, Bay Area Reporter

"...the quite articulate and altogether impressive Justin Greer's...entirely sympathetic and winsome misfit runs the gamut from pitiful to playful to heroic, while gracefully rendering the daunting physical gestures and acrobatics of a character who's half bat."

Robert Avila, San Francisco Bay Guardian