

JUSTIN GREER

Accomplished Broadway actor with extensive teaching artist experience in public and private schools.

- Curriculum development for both students and teachers
- Professional development for teaching artists and classroom teachers
- Assessment of students using self-critique as well as standard evaluations
- Incorporation of Blueprint for the Arts into residencies and workshops

RECENT EMPLOYMENT

- October 2006 – Present** **Theatre Teacher** **The Dalton School** NY, NY
- Creation and implementation of a theatre program for the second grade, emphasizing basic understanding of theatre techniques, exposure to various forms of storytelling, and culminating in the presentation of an original musical based on children’s literature.
- January 2004 – Present** **Teaching Artist** **Arts Horizons** Englewood, NJ
- Music theatre residencies in NYC Public Schools with integrated topics such as literature, history, visual art, music, drama and personal history
 - Conception, Writing, Arranging, Music Direction, Choreography and Direction/Coordination of resources.
 - Working within budgets to provide integrated performances
 - Classroom teacher training on integrating creative movement into the curriculum
- October 2009-present** **Teaching Artist** **Young Audiences** NY, NY
- Creation and implementation of an after school, process-based program for middle school students of varying abilities
 - Choreography and direction of a revue show encompassing dance, music and acting
- March 2008** **Guest Professor** **CAP 21 NY University** NY, NY
- Audition Repertoire and coaching to Juniors in a Conservatory setting
 - Advanced Vocal technique and Audition technique
- Fall 2009** **Music Theatre Teacher** **Abrons Arts Center** NY, NY
- Creation and implementation of a process based program for both children and teens of varying abilities
 - Teaching for dance, music and acting
- February 2006 – November 2007** **Owner and Vice President** **Moveable Arts Corp** NY, NY
- High-end master class company www.moveablearts.org targeting pre-professional artists in preparation for the “business of the business”.
 - Professional development for classroom teachers in the form of interactive workshops and artist lectures.
 - Development of Techniques for Assessment workshop
- June 2001 – June 2008** **Associate Artistic Director** **Camp Broadway** NY, NY
Director of Professional Development
- Management of International program on board Royal Caribbean Cruise Lines, involving corporate communication and professional development of teaching artists.
 - Extensive master class teaching in creative movement, dance, music theatre presentation and acting

- Music direction, Choreography, Direction of several one week camps
- Audience development through pairing unique interaction with artists with theatergoing experience
www.campbroadway.com

Various

Master Class Teacher

- Master class offerings include Song interpretation, Dance Audition, Audition techniques, Music Theatre Dance, and Coaching.
- A sampling of arts organizations includes: Broadway Classroom, Broadway Artists' Alliance, Lehigh Valley High School for the Performing Arts, Syracuse University, Pro Musica Tours, Usdan Center for the Performing Arts, and US Performing Arts Camps.

June 2001 – June 2005

Director of ON WITH THE SHOW Bravo TV

NY, NY

- Extensive master class teaching, Music Direction, Choreography
- Press Conferences for various media
- Direction and organization of large scale one hour music theatre presentations across the country

BROADWAY PERFORMANCE EXPERIENCE

SHREK THE MUSICAL	Dance Captain/Pinocchio u/s	Dreamworks Animation Live
THE PRODUCERS	Leo Bloom u/s, Dance Captain	Susan Stroman, Dir./Chor.
URBAN COWBOY	JD Letterlaw	Lonny Price, Dir. Melinda Roy, Chor.
SEUSSICAL	Orig. Company	Frank Galati, Dir. Kathleen Marshall, Chor.
ANNIE GET YOUR GUN	Moonshine Cowboy	Graciela Danielle, Dir. Jeff Calhoon, Chor.
HERCULES SUMMER SPECT.	Aladdin	Buena Vista Entertainment

SKILLS/QUALIFICATIONS

- Strong communication, interpersonal, and pedagogical skills; positive attitude and manner
- Organized and clear curriculum
- Creation of tailored programming specifically for arts-in-education
- Extensive performance and teaching artist experience

EDUCATION

August 2005 – June 2006

CUNY Hunter College

New York, NY

- Earned ten graduate credits toward master's degree in early childhood education

June 2002 – July 2002

From Stage to Classroom at City Center

New York, NY

- Workshop participant and certificate recipient

August 1991 – May 1996

Carnegie Mellon University

Pittsburgh, PA

- Major Degree: Bachelor of Fine Arts in Vocal Performance (GPA 3.85)
- Minor Area: Theatre
- Dean's list (**ten semesters**)

References and Professional resume available upon request